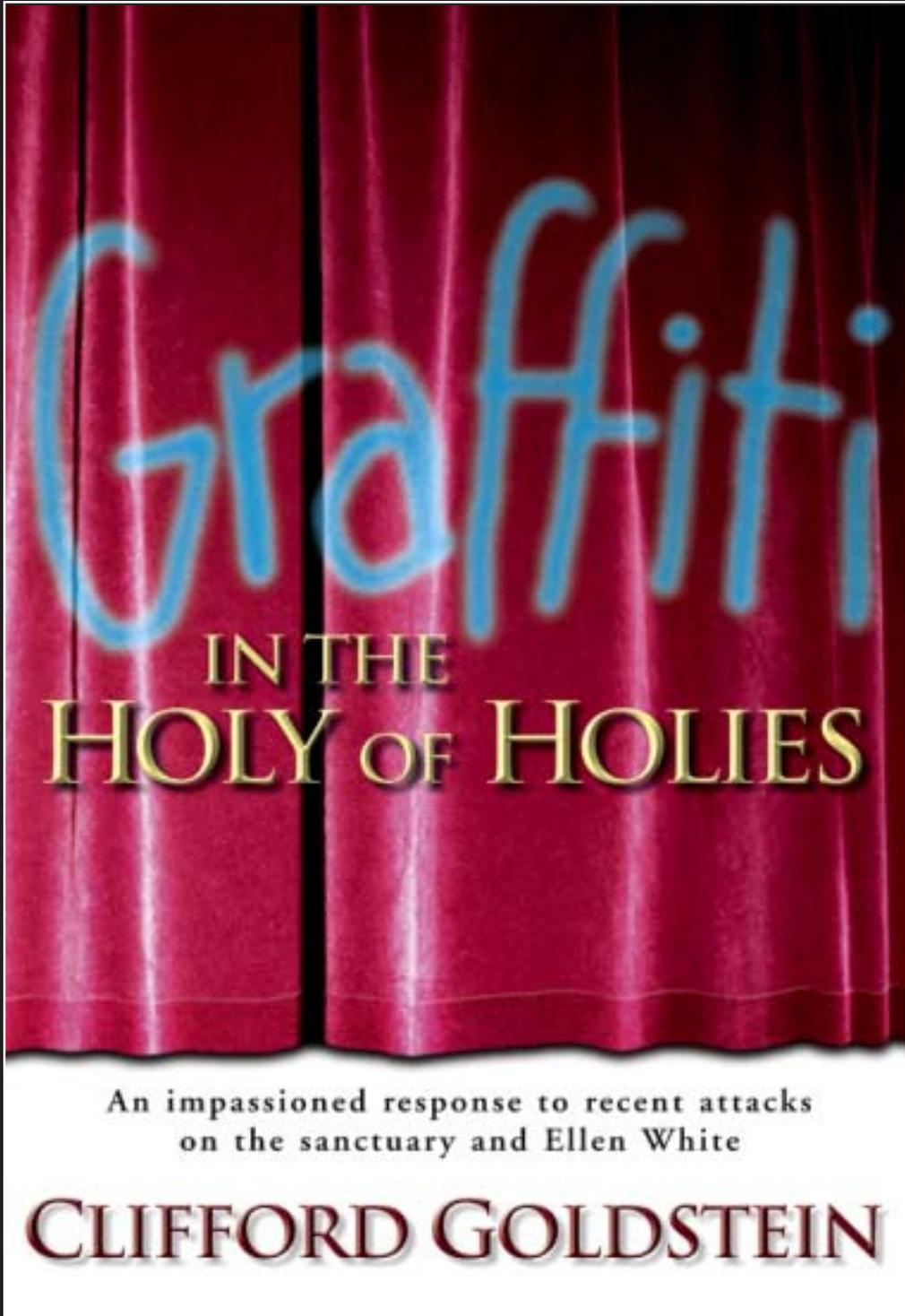


MEDIA KIT



An impassioned response to recent attacks
on the sanctuary and Ellen White

CLIFFORD GOLDSTEIN

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Author Biography

Clifford Goldstein



Clifford Goldstein, editor of the *Sabbath School Quarterly* since 1999, has had a long and distinguished writing career. He has written 16 books and numerous magazine articles. He has been the editor of *Liberty* magazine and *Shabbat Shalom* magazine.

Clifford, born in Albany, New York, has an apparent passion for writing and studying, and he is a lover of philosophy. These days Clifford describes his life as “very boring,” but in his younger days, Clifford’s life was anything but “boring.” Nicknamed “Heckle” by friends at the University of Florida for the colorful verbal assaults he leveled against a certain street preacher, Clifford was the poster boy for rebellion and philosophical skepticism. When Clifford met God all that changed, and he began to use his writing talents and his intellect for God’s glory.

Clifford has a bachelor’s degree in English from the University of Florida and a master’s degree in Ancient Semitic Languages from John Hopkins University. He is married to Kimberly and has two children, Zachary and Hannah. In addition to writing, Clifford’s passions are snow-skiing and playing street

hockey with his son in front of the White House.

Book Synopsis

Clifford Goldstein, *Graffiti in the Holy of Holies*

Available in stores December 2003

Graffiti in the Holy of Holies is a monumental new book that addresses attacks on the Adventist church and the prophetic ministry of Ellen G. White by critics such as former Adventist pastor, Dale Ratzlaff. These attacks have taken aim at the heart of Adventism. Clifford Goldstein responds to these attacks in this new book that is arguably his most important work in a decade. In it, he dissects the arguments being leveled at the investigative judgment and the Spirit of Prophecy, and he reveals solid biblical ground for the Adventist faith in both.

Many churches are facing issues raised by Dale Ratzlaff and others like him. Ratzlaff's attacks are causing questions and raising serious concerns on the part of many pastors and church members. Some are feeling confused and unsure of the Adventist position. *Graffiti in the Holy of Holies* will build faith in the Adventist church's understanding of Daniel's prophecies, the validity of the 1844 date, and the enduring nature of Ellen White's prophetic ministry. **This is a book that every pastor and lay person needs to have. It is a book "that deals with the heart and soul of what makes us Adventists."**

Question and Answer Interview

Clifford Goldstein, *Graffiti in the Holy of Holies*

1. What caused you to write this book?

“Two things: for a long time I have wanted to rewrite, expand and update my book *1844 Made Simple*; second, I wanted to respond to Dale Ratzlaff’s charges. So I was able to do both in this book.”

2. Who is Dale Ratzlaff and why are critics like him a problem for the Adventist church?

“Dale Ratzlaff is a former Adventist pastor who left the church during the Ford controversy over twenty years ago. Since then he has started a ministry, a kind of an outreach to help Adventists see past our so called “false” doctrines, such as the Sabbath and the judgment.”

3. What do you see as the most significant issue that critics of the Adventist position—such as Dale Ratzlaff— have raised?

“Dale Ratzlaff’s claim is that the 1844 pre-Advent judgment isn’t biblical. If he were right, then our whole identity would be on very shaky ground.”

4. Why is it important for the “average Adventist” to understand all these prophecies and issues? Isn’t this something that we can just leave to the theologians and scholars of the church?

“The problem is that though most people don’t think about these issues, if at some point they are confronted with them and don’t have answers, their faith can be shaken. The devil wants to turn us away from Jesus and truth. Someone who doesn’t have answers, or doesn’t believe there are good answers, could be swayed into throwing it all out. Trust me, it has happened.”

5. If you could distill the essence of what you’ve written into two or three sentences—what would you say?

“The 1844 pre-advent judgment is present truth, and rather than contradicting the gospel it helps us to better understand the gospel.”

6. *Graffiti in the Holy of Holies* is a strong title. Do you really see these critics as engaged in something like “desecrating” as the title suggests?

“Well, if you believe that the sanctuary message is true, and yet someone writes a book attacking it, then “desecrating” seems to be an apt word.”

7. What role does Ellen White and her writings play in all this—and what are the implications for our understanding of her ministry?

“The point, and I made this over and over, is that we don’t need her to believe in our message. We need only the Bible. But, because I believe that our message is biblical, my trust in and appreciation of her ministry only grows.”

8. How have you been affected personally as you’ve studied these issues and written this book?

“I’m more convinced than ever of the validity of 1844, of its gospel-centered message, and of the calling and mission of the Adventist church.”